

About the cover

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Tabi Crentsil (2021). "Dawuro", Accra, Ghana. Dimensions: 60.96 x 91.44 cm

"Dawuro"

A town crier beating the *dawuro*. The *dawuro* is a double metal bell idiophone used in Ghana. The instrument is played with a hard wooden stick or a metal rod, which is used to strike the bell. This produces a clear sound with a long echo.

"Dawuro".

A town crier beating the *dawuro*

Artist's perspective

The *dawuro* is one of the traditional Ghanaian methods of drawing attention to the town crier, before an important message is delivered to the townsfolk. It is a locally fabricated bell-like steel instrument with two hollow heads. In the painting the *dawuro* beater is faceless, rather, the *dawuro* is identifiable, which suggests the importance and prominence of the act, rather than the actor. The painting also has an almost graphic description of the hands of the actor. This suggests that the act of communication must be in good and decisive hands. The monument, as captured in the painting, suggests a steadfast community's unflinching desire to be served with consistent communication. Monuments capture the soul of a people and enshrines their values.

Tabi Crentsil, 2021

Editors' view

Amidst abundance, there is the possibility of starvation. In today's world of information glut, discerning consumers have increasingly become skeptical of the information they receive. They are concerned about the accuracy of the information and the legitimacy of the source. Like the prominent hands beating the *dawuro* to disseminate knowledge, the HSI Journal is committed to sharing research findings. We strive issue after issue, to serve the community of hungry minds with consistent supply of relevant scientifically accurate information for the advancement of humanity. And, this is most imperative in the season where the COVID-19 pandemic has ravaged many economies and lives with no end in sight. While we pay tributes to all who have fallen as victims, we encourage all and sundry not to give up, but to stand strong with us to tell our stories the best ways we can since sharing is caring. Let us stand strong without cowardice and actively participate in the story-sharing process by which we may obtain relief, commonness, and advancement.

How to cite

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