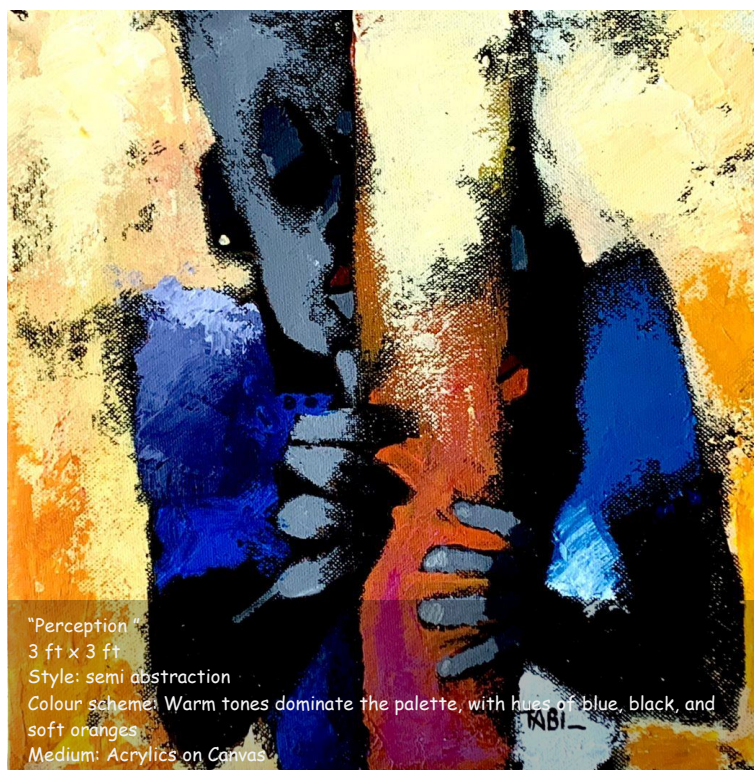




About the cover

Open Access



"Perception" encourages us to challenge our assumptions and biases, and to embrace the complexity of human experiences.

"Perception"

The painting invites viewers to reflect on the subjectivity of perception and the potential for unity and understanding despite apparent differences.

Artist's perspective

At first glance, it appears as if there is one person captured in two halves, with each half holding onto a pillar that separates them. However, upon closer inspection, it becomes evident that there are actually two distinct individuals gripping the same pillar. The title, "Perception," suggests that the artist is exploring the idea of how our perception of reality can be influenced by our own biases, assumptions, and preconceived notions. The painting challenges the viewer to question their initial interpretation and to consider the possibility of multiple perspectives. The use of a single pillar as a visual element symbolizes a barrier or divide between the two individuals. It represents the concept of separation or differences that can exist between people. The act of both individuals holding onto the same pillar signifies a shared connection or common ground despite their apparent differences.

Take a journey through the painting and identify with the attributes. The rest of the story lies with the viewer.

The artist's choice to depict the hands clutching the pillar emphasizes the emotional intensity and the struggle to maintain unity or balance. The hands are a powerful symbol of human touch, connection, and the desire for closeness. The composition of the painting, with the pillar dividing the canvas into two halves, creates a sense of tension and contrast. The use of color, light, and shadow can further enhance the emotional impact of the artwork.

Editors' view

"Perception," a stunning visual metaphor, embodies HSI Journal's commitment to interdisciplinary collaboration and knowledge exchange. Its masterful composition captures the complex, multifaceted nature of health sciences, where diverse perspectives converge for a common understanding. This principle resonates deeply within the health sciences: in clinical practice, perception shapes diagnosis and treatment; in research, it drives discovery through consideration of alternative interpretations. The painting's deliberate ambiguity prompts viewers to question their initial impressions, mirroring the scientific method's emphasis on examining assumptions and remaining open to new interpretations of evidence. The intensity of the hands gripping the pillar powerfully evokes the dedication and rigor of healthcare research and practice. The interplay and shared support of the two figures visually represents the delicate balance between distinct scientific disciplines grounded in evidence-based inquiry. Ultimately, "Perception" symbolizes our commitment to advancing health sciences through collaborative research and the continuous examination of assumptions for deeper understanding.

How to cite

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