

Editors' Note

The Editors of *Sankofa: Ghana Journal of Archaeology and Heritage Studies* are happy to announce this publication of the maiden issue. The journal was defunct, now revived, and parented by the Department of Archaeology and Heritage Studies, University of Ghana, Legon, Ghana. The six articles in this volume deal with various facets of heritage practices, including sports, therapeutics, political culture, slavery, and colonial architectural entanglements. While the articles in this edition are Ghanaian-biased, they reflect the quality and scope required by the journal editors. We hope future editions will include papers from across the continent. The first article, authored by Kwabena O. Akurang-Parry and Fritz Biveridge, reexamines the political economy of pawnship, or debt-bondage, in colonial Gold Coast (Ghana). In the second article, Luguterah Austin Wontepaga and Bella Bello Bitugu show how a sports museum in Ghana would serve as a unifying force and an agentic space for nation-building. This article is followed by Charles Amo-Agyeman's paper, which locates dynamism in African initiatives in surviving the Anthropocene and calls for its recognition, rather than its negativizing. In article four, Fritz Biveridge examines how the vernacular architecture of the Ahanta was reconfigured by the presence of the English during the era of the trans-Atlantic slave trade using ethnoarchaeological and ethnohistorical analogs. In the penultimate article, Samuel Bewiadzi Akakpo contextualizes African medical heritage to detail the Indigenous Orthopedic Medicine (IOM), specifically mending bones among the Ewe of Ghana. The final article is authored by Charles Prempeh. This final paper explores the failure of youth political activism in Ghana and argues that this failure is due to the lack of recognition of the intricate nexus of colonial modern-state construction and pleasure-seeking actors.